

151. Haec dies (dalla Cantata 30)

Johan Sebastian Bach (1685-1750)

The first system of the musical score for 'Haec dies' consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each beginning with a rest. The fifth staff is for the keyboard accompaniment, featuring a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score for 'Haec dies' consists of five staves. The top four staves are for vocal parts, each with the lyrics 'Heac di - es quam fe - cit, quam fe - cit Do - mi-nus.' written below them. The fifth staff is for the keyboard accompaniment, continuing the melody and accompaniment from the first system. The key signature is one sharp (F#) and the time signature is 4/4.

10

E-xul-

E-xul-te-mus et lae - te-mur in e - a.

E-xul-

E-xul-te-mus et lae - te-mur in e - a.

15

- te-mus et lae-te-mur in e - a. E - xul - te - mus et lae-

E - xul - te - mus et lae-

- te-mus et lae-te-mur in e - a. E-xul-te - mus et lae - te - mur

E-xul-te - mus et lae - te - mur

19

1. 2.

- te - mur in e - a. Et lae - te - mur in e - a.

- te - mur in e - a. Et lae - te - mur in e - a.

8 in e - a. Et lae - te - mur in e - a.

in e - a. Et lae - te - mur in e - a.